



## Information for applicants

*Grafik i Väst is a non-profit association that is run by its members.*

You can apply for membership if you are

- an active printmaker
- a student at an officially acknowledged print making education. Students get full membership to a reduced fee.

- You can apply for membership in Grafik i Väst no matter where you live in the world.

- There are no geographical limbers for membership eligibility.

- You apply with 10 prints or print-related works from your latest collection. We accept photographs if the works are too big or difficult to transport.

- Application fee is **200 SEK**. Payment via **plusgiro 49 62 81-7** or **bankgiro 5853 - 8190**. Applicants from abroad pay by SWIFT: NDEASESS

IBAN: SE45 9500 0099 6026 0496 2817, or, to our **PayPal account: giv@ramverk.se**

You can also pay in cash at delivery.

- **Deadline:** We need a written application, your prints and the application fee on **the last wednesday in May at 06:00 p.m.**

The election will be performed in June and you will get notice soon after that. The jury consists of three members elected at the annual meeting every March/April. We try to keep our minds open and be aware of how scopic regimes operate and discuss and problematize the ways we look at and judge art. The jury's descision cannot be appealed. To balance the inevitable subjectivity in these jury matters we have a new jury every year. And you are of course welcome to apply again.

If you are accepted as a member the gallery will keep your prints for the exhibition with all the new members and for commission sale. Therefor it is important that you provide us with **information about price, technique and title and whether you are registred to declare VAT (MOMS in Swedish)** (VAT on works of art is 12%). We charge an exhibition fee of 200 – 300 SEK to cover some of the costs for mail, cards and ads. Opening of the new members' show is usually in early August.

If you are not accepted as a member we will return your prints by mail; cash on delivery, in August when we open again after the summer break. If you want to pick up your prints earlier, please let us know as soon as possible.

Remember to keep your prints insured. Grafik i Väst cannot compensate for damaged application prints.

Feel free to call us if you have any questions.

Best regards

Grafik i Väst board

Grafik i Väst  
Storgatan 20  
SE-411 38 Göteborg

+46 (0)31-711 38 39, +46 (0)700-18 18 73  
giv@ramverk.se  
www.grafikivast.se

pg 49 62 81-7  
bg 5853-8190  
org.nr. 857206-5491

**Gallery is open:** wed 12-18, thur - sun 12-16 on other hours after agreement.



APPLICATION FORM

**APPLICATION FOR MEMBERSHIP IN GRAFIK I VÄST**

name..... phone.....

address.....

..... e-mail.....

Year of birth.....

**Enclose CV with the information below:**

- studies:
- separate shows:
- assembly shows:
- represented:
- public works:
- other information about your artistry:
- membership in other art associations:
- references you want to present:

.....  
*Place and date*

.....  
*Signature*

.....  
*Name clarification*



## INFORMATION ABOUT THE ASSOCIATION

### This is what GiV does for you:

- we show your prints to the gallery visitors.
- You get to participate in various exhibitions
- you can apply for a solo show at the gallery. *As of 2023, Grafik i Väst is a member of the The National Association of Swedish Art Societies, which makes it possible for exhibiting artists to receive exhibition compensation.*
- your works will be displayed on our web site (with your permission) We also run a web-shop as a complement to sales from the gallery.
- you get access to a large network of print making colleagues, workshops and other places and things of interest in Sweden and abroad
- you will be part of a good crowd of colleagues working together!
- *all for 200 sek/month - full-paying member*

### Non profit work

Grafik i Väst (GiV) is a non-profit association and our "to be or not to be" depends on the engagement the members put in. **All members, except for those who lives abroad, share the responsibility for the exhibitions on week ends.**

This means one (1) Saturday or Sunday approximately once every 2nd year. If you cannot make it you can either swap with another member or pay for a replacement (the cost right now is 400 SEK).

We also depend on various contributions in different work-groups. Some work has to be done by members who live within commuting distance, while other work can be taken care of from afield, through e-mail, phone or Skype. Daily administrative work is performed 30 h/week, by our employee, Anna Larsson.

GiV has 2 member meetings every year of which one is the annual meeting, held every spring. Our meetings always end with a nice gathering with food and drink and discussions.

### Annual and commission fees

As a member you pay 2 400 SEK as a tax-deductible service fee. Students pay 600 SEK.

*You can split up the fee if you prefer.*

New members pay half the fee the first year.

For sales from the "print bank" the commission is 40%. 35% for joint owners (to become a joint owner you pay 2 000 SEK).

*Annual and commission fees are settled every year at the annual meeting.*

We have to say that to do work in GiV is a rewarding way to get to know, not only the association but also the terms and conditions for art in our society today. On and off it is of course a strenuous exercise for all artists to combine your art work with everything else and put this kind of voluntary work on top. We do it because it is a meaningful challenge for print making addicts and we do have a lot of fun! We contribute to the best of our ability with whatever we are engaged and interested in.



**We want to know what YOU can do for GiV:**

*(To be submitted if elected). Mark one or several things you are interested in doing and we will let you know when there are vacancies.*

**Do you want to be part of our gallery exhibition group**

planning and composing the exhibition program for the season, put up and take down exhibitions in the gallery and help out at openings 3 or 4 times a year.

**Do you want to work with external exhibitions**

this group work like the exhibition group but not on the same regular basis. We take every opportunity we can to work with exhibitions outside the gallery, from nearby to as far afield as Shanghai.

**Work with web-based exhibitions**

you are part of an editorial team that works with making digital graphics exhibitions in connection with our regular website. It can be about both image, text work and translations. We see it as important to try to spread the graphics outside the gallery, online and other digital platforms. The work can be done remotely.

**Do you want to work with our supporters**

GiV has a supporter association; Friends of GiV. Here you can work with recruiting new supporters, write news letters arrange lectures or visits in workshops etc. This task can be administered from a distance.

**Do you want to be coordinator**

All members share the gallery work on weekends. Each one of us do 1 Saturday or Sunday approximately every 2nd year. A list in alphabetical order is distributed in good time before the season starts. The coordinator checks that the members on the gallery list have noted that they are on the gallery list. Then the coordinator sends them the information needed to do a day at the gallery, how to get keys and so on. This work requires 1 or 2 persons and can be conducted from a distance. GiV will of course pay for telephone costs.

**Do you want to work on the board**

This is a place for visionaries, who like to verbalize and write, who can be staff manager (very nice and small staff), who are good at applying for funds or want to learn this, every now and then, rewarding mission. Or if you have other ideas you think should be activated to strengthen GiV's position in forthcoming fortunes and adventures.

Aside from these work-groups we have special requirements

**Marketing:** Newsletters, facebook, press etc. *Can be conducted on a distance.*

**Web:** Update and master the website. *Can be conducted on a distance*

**Translations:** mainly from Swedish to English, but other languages can be needed. *Can be conducted on a distance*

**Cleaning** and taking care of the gallery.

**Help** with dispatches, packing and transports to the post office and other logistics.

**Documentation** of exhibitions, openings and other events

One must not know everything beforehand, Together we inform and educate each other!

You are very welcome!

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*Name*